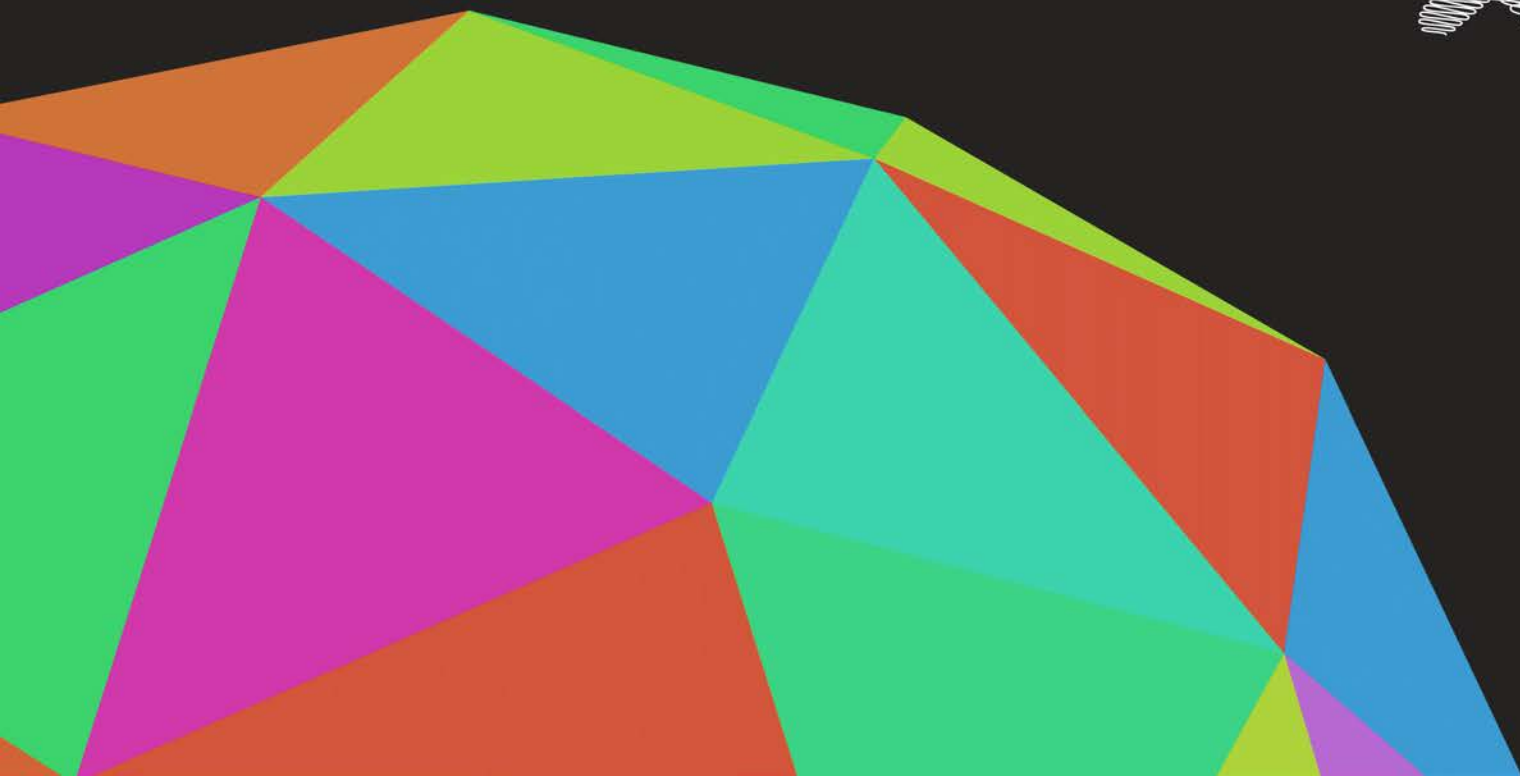




POPPERS!

Dropper's

Andy Webster & Darren Ray

OSR Projects Lobster Trap commission 2016

Counter Culture Drop-in

30/04/2016

Somerset, U.K.

Inspired by 'Drop City', a day of performances, readings, music & food exploring collaboration, collectivity and counter culture.





SIX BOOKS :
Fluxus Action

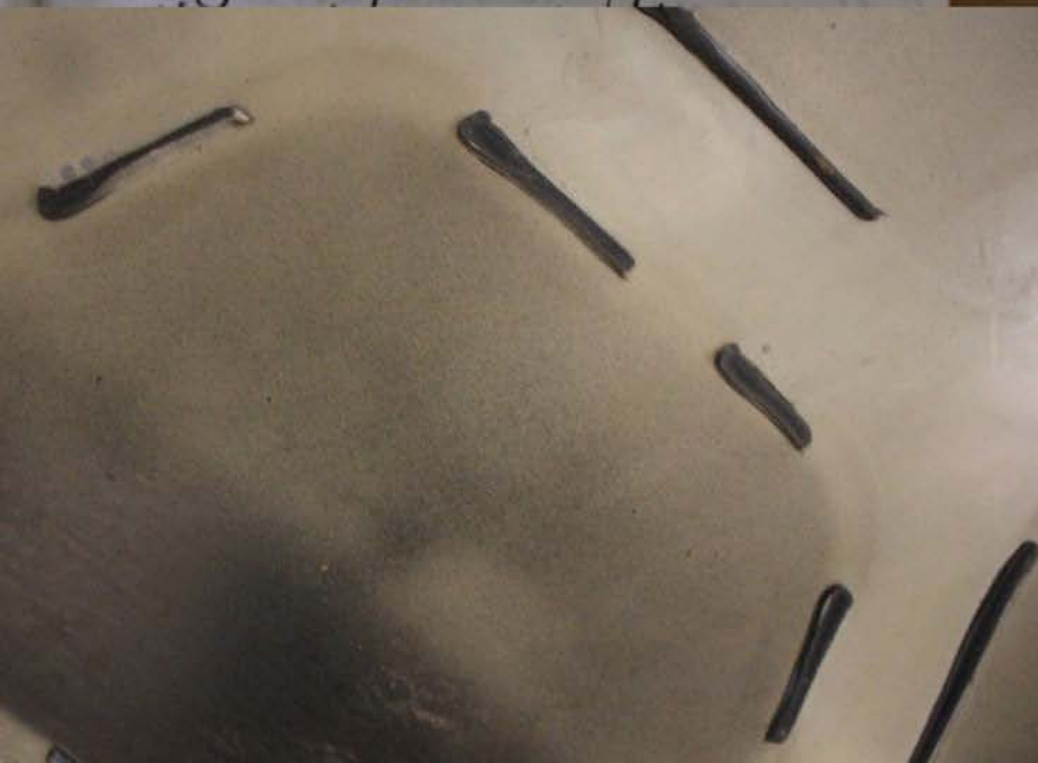
I said I started a number of years ago exploring for ways in which the individual could employ his experience analytically to reorganize



not always gonna be the one responding to other people's decision-making I'ma do it myself

Stimulus
welcome / unwelcome
being made to adapt / compromise
what will you make happen?
a new intensity

Why open up your
SPACE
?
distractions
playing host
practicing ideas
random encounter
bringing the critical context in

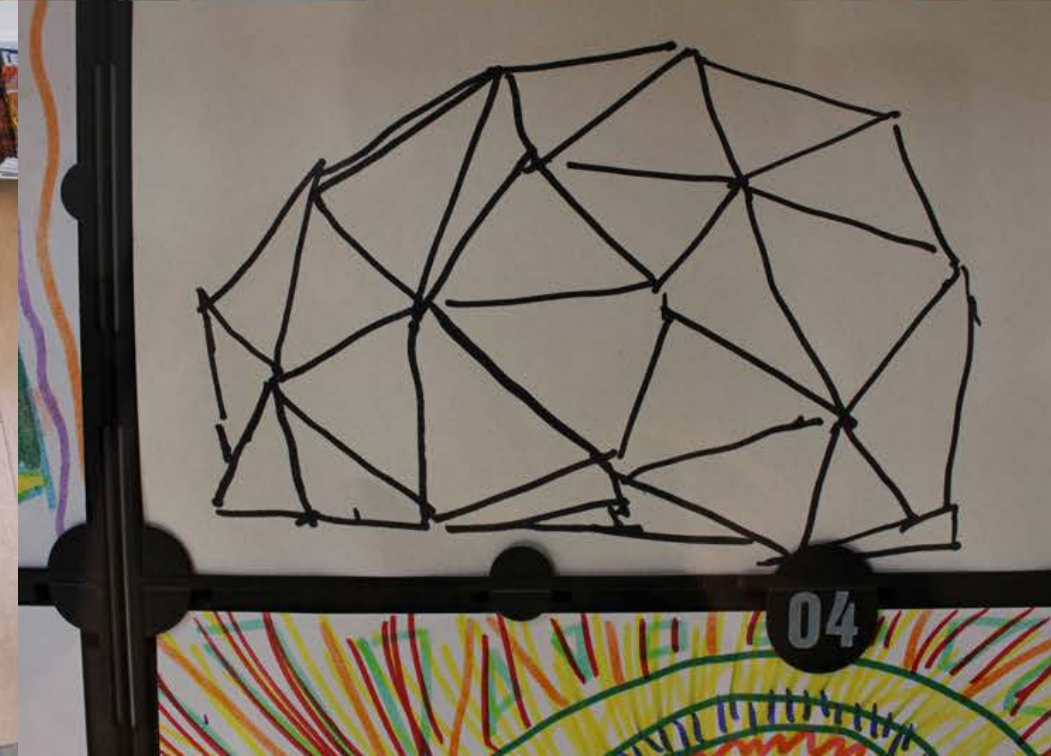


ard, but it looks enough to frame and your wall.
tor is the leading their field, someone pines their time and their generation.
no single pat answer.
est: my love of learning
ed: for my ego, attention, to feel special
ored.

A new society based no longer on work, nor on power, nor on violence, but on unalienated human relationships.

Education Automation (Bucky)
My Journal (me)
Steal This Book (Abbie Hoffman)
[EVOLVER] (mag)
Abbie Dreaming (Andy Roberts)
Hippie Modernism (Andrew Blauvelt)







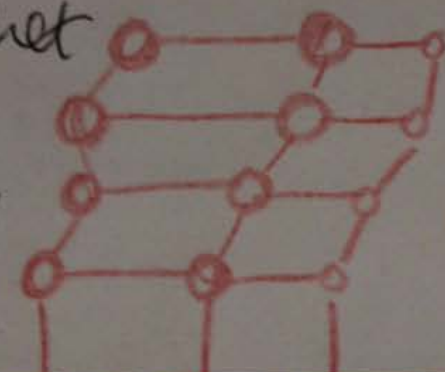






Knit
Take snaps

crochet
slw
cook
type



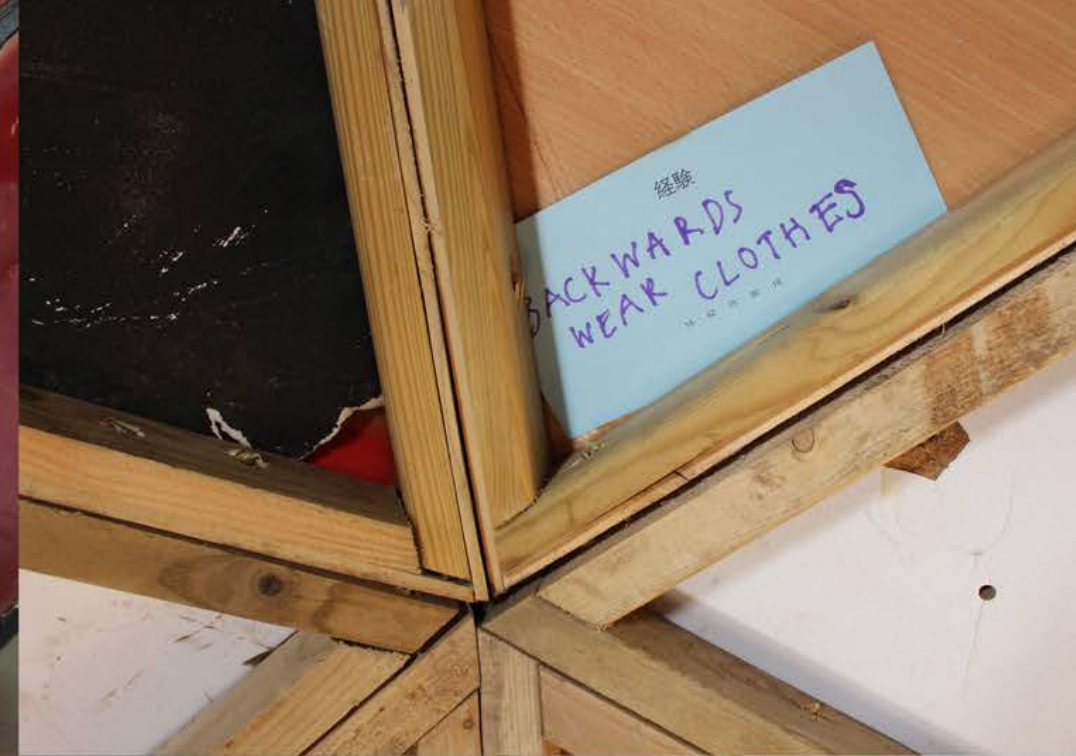
Solder
dig the gas
hang wallpap
'do suns
(keep a budge
under control)



make a rainbow
turn my eyes ^{ids} inside out
turn my clothes inside out
I can cook anything
I can smile I taste!







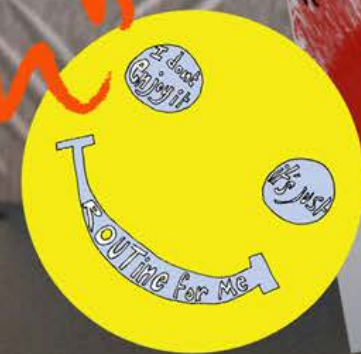
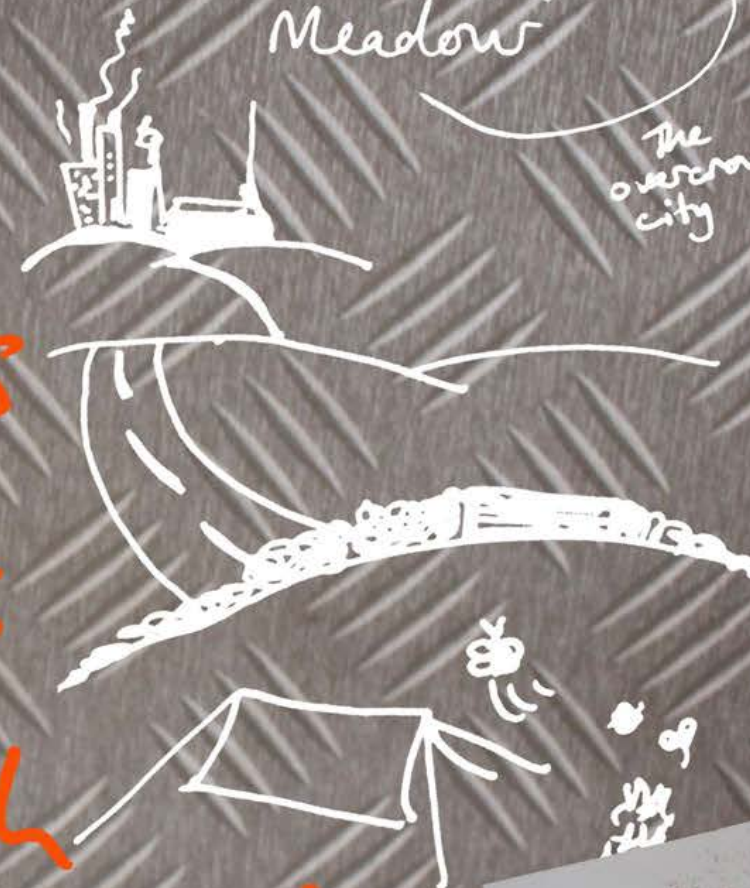
Softer
than a
CONTRACT

THIS ELECTRIC DREAMLAND:
FREE LOVE FOR THE
FUCKED UP
WISE,
BUT WISDOM ONLY
GOES SO FAR
WHEN YOUR HEAD IS
LEFT AJAR



nature forces
past brass
lifting bridges
art on bikes
part research
"shoot for the moon"

The Beautiful
Meadow





George Brecht
Mandatory Happening
- 1966

You will decide to read
or not read this
instruction. Having made
your decision, the
happening is over.



Photos & Ebook by SJ Blackmore